

Call to Visual Artists & Wordsmiths- Juried Exhibition

Creativity Through Crisis

Works from a Global Pandemic

July 2- August 26, 2021

Spencerville Mill, Spencerville ON

“Our need will be the real creator.”- Plato

ABOUT THE EXHIBIT

In times of crisis humans innately feel compelled to create, be it through visual arts, the written word, music, or dance. The stillness and isolation of Covid-19 allowed many people to explore new areas of creativity. What creative project did you explore during the past year?

As part of our 2021 special exhibit (July 2 -August 26, 2021), The Spencerville Mill Foundation invites visual artists and writers/wordsmiths of all levels to share your work with us. Submissions may include, but are not limited to, painting (oil, watercolour, acrylic), mixed media, drawing (ink, charcoal, graphite), photography, wood carving, chainsaw art, ceramics, sculpture, fibre arts, printmaking, digital art, poetry or short story.

The goal of this exhibition is to showcase the many ways members of our community and region expressed their creativity over the past year. There is no theme requirement for your art or written work, but we do ask that all submissions be work created after March 11, 2020.

ABOUT THE SPENCERVILLE MILL

The Spencerville Mill (the Mill) is the last remaining mill on the South Nation River. Visitors can explore the many artifacts and images depicting its adaptation from its humble beginnings as a flour and grist mill, to a feed mill serving local farmers and feed stores throughout south eastern Ontario. Each summer the second story of the Mill hosts a special exhibit and events drawing visitors from across the region. More information can be found on our website. www.spencervillemill.ca

APPLICATION FEES

This exhibition is sponsored by the Spencerville Mill Foundation. There are **NO FEES** to apply or participate in this exhibit.

JURY & RECOGNITION AWARDS

The jury will consist of local and regional artists and professionals. People’s Choice awards will be presented at the exhibit finissage (date and details to be announced).

IMPORTANT DATES

Application Deadline	11:59PM, SATURDAY JUNE 19, 2021
Notification of Acceptance	MONDAY JUNE 21, 2021
Drop-off Time 1	6PM- 8PM, FRIDAY JUNE 25, 2021
Drop-off Time 2	10AM- NOON, SATURDAY JUNE 26, 2021
Exhibit Run	JULY 2- AUGUST 26, Mill Operation hours*
Finissage	TBA (<i>in accordance with government guidelines</i>)
Pick-up (for those who cannot make Finissage)	TBA

*Mill operation hours may be impacted by Covid-19 restrictions and government guidelines.

The online application requires a free google account to upload files. If you do not have a google account, or are experiencing difficulties, please contact Chris Chrysler at creativitythroughcrisis@gmail.com for a fillable .pdf file.

APPLICATION GUIDELINES

Theme: Any theme will be considered so long as the work was created after March 11, 2020.

Who Can Apply: Individuals 18+ who reside and create within 40km of the Spencerville Mill. Individuals may apply to exhibit both visual art and written work by completing separate applications.

Visual Artists: Artists may submit up to 3 (three) original works in any medium using the *Application for Artists & Wordsmiths* link provided. Please complete all areas of the application and ensure your images are clear, cropped, and saved LastnameTitleofwork.jpeg.

Upon acceptance, ensure all art is wired for hanging and/or appropriately prepared for display. Works completed on canvas do not require framing. Works completed or printed onto paper must be framed for display. Sculpture and 3Dimensional works must be stable enough for safe exhibition.

Writers: poets and writers may submit up to 3 (three) original works between 800- 1000 words each using the *Application for Artists and Wordsmiths* link. These may include poems, short stories, journal entries, and general creative musings.

TERMS & CONDITIONS

The Spencerville Mill reserves the right to reject works that arrive unsuitable for exhibition due to safety concerns or that are deemed to be misrepresented in the application process.

By applying to participate, artists and writers acknowledge and agree to the following:

- There are no fees associated with applying or participating in this exhibition
- Artists will not be paid to exhibit their work at the Spencerville Mill
- All work submitted is original and created by the applicant
- The applicant owns the rights to any reference images or materials used to create their work (the exception being elements included in mixed media works)
- Works submitted have been created after March 11, 2020
- The applicant lives and creates within 40km of the Spencerville Mill
- The Spencerville Mill may exhibit accepted work/writing for the entirety of the exhibition and the applicant agrees they will not remove work early without expressed consent.
- The Spencerville Mill will not handle sale of works on display. Any work sold by the artist during the exhibition is to remain on display until the exhibit closes, as agreed above. The Spencerville Mill will NOT charge a commission for works sold by the artist during the exhibition.
- All work will be returned to the artist in the condition it arrived and will be insured by the Spencerville Mill during the length of the exhibition (including set-up)
- Artists assume liability for transport of work. The Spencerville Mill is not responsible for work while in transit to or from the Mill
- The Spencerville Mill may use images of works included in the exhibit to promote the exhibition on website and social media accounts and images of the exhibition may be archived on the website. Work will NOT be reproduced for any purpose beyond promotion of the exhibition without the expressed consent of the artist or author
- Though the Spencerville Mill is a historical site, our space is not climate/humidity controlled - Encaustic or similar works are not recommended for this exhibition

APPLICATION FOR ARTISTS & WORDSMITHS: <https://forms.gle/jQqCp2YSdiYQyLNS7>